41.
1897
Feb. 9
LoCtA

CATALOGUE

OF

Old English

SILVER PLATE,

THE PROPERTY OF

R. B. ADDERLEY, ESQ.

Who is giving up his residence, Micklem Hall, Oxford;

A few Pieces of Fine Old English Silver,

THE PROPERTY OF A GENTLEMAN;

A COLLECTION OF VENETIAN SILVER BENETIERS,

And other Decorative and Useful Silver,

FROM PRIVATE SOURCES;

ALSO

JEWELS AND PLATE,

THE PROPERTY OF A LADY;

TWO MAGNIFICENT PEARL NECKLACES,

OF EXCEPTIONAL QUALITY;

AND OTHER JEWELS AND MINIATURES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-744
Lot 58006

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

MINIATURES, Etc.

1 Portrait of John Vaughan, Esq., with powdered hair, in green coat, pale green waistcoat and white cravat: a miniature on ivory—in oval gold clasp and gilt frame

2 Portrait of a gentleman, in black coat and white cravat—in oval gold locket with monogram E.G. at the back

3 The Temptation of Eve: a miniature on ivory—in square leather case

4 Portrait of a Lady, in a landscape: a circular miniature—in ebonised frame

5 A Lady, with powdered hair, in blue and white dress—mounted in the lid of a circular ivory snuff-box with gold borders

6 A Lady, in pink dress, with flowers in her apron, in a landscape—in oblong metal-gilt frame

7 Portrait of a Gentleman, in wig and blue robe, *temp* Queen Anne—in inlaid ivory locket with monogram

8 A Gentleman, in flowing wig and orange and blue robe—in oval locket with border of pastes

9 Portrait of a gentleman, in blue coat—in leather case

4. 0. 0 10 A Russian silver cigarette case, nielloed with a sleigh and scroll foliage, and parcel gilt

40. 0. 0 11 A Point Duchesse Lace Flounce, with birds and flowers—6 *yds. long*, 20 *in. deep*

JEWELS.

34. 0. 0 12 A Ring, with a Large Single Brilliant

10. 10. 0 13 A Ruby and Brilliant Half-Hoop Bracelet

2. 15. 0 14 A gold brooch, with blue enamel and pearl star centre, and a bracelet, en suite

18. 0. 0 15 A Ring, with a single brilliant

17. 0. 0 16 An Open Triple Bracelet, with brilliant centre

12. 0. 0 17 An Etruscan pattern gold bracelet, set with small onyx intagli and mounted with pearls

80. 0. 0 18 A Brilliant Pendant, with three drops and loop

20. 0. 0 19 A circular brilliant pendant, with raised centre and loop

19. 0. 0 20 A brilliant pendant, formed as a Latin cross

3. 10. 0 21 A gold bracelet, with opal centre

13. 0. 0 22 A brilliant bar brooch, with flower centre and a brilliant at each end

25. 0. 0 23 A hexagonal brilliant pendant or brooch, with sunk centre

7. 10. 0 24 A diamond brooch, formed as a horse-shoe, set with black pearls

38. 0. 0 25 A Brilliant Pendant Cross, composed of twelve brilliants and small diamonds

15. 0. 0 26 A brilliant bar brooch, formed of three quatrefoil ornaments

12. 0. 0 27 A brilliant horse-shoe brooch

1920. 0. 0 28 A PEARL NECKLACE, composed of forty-nine large pearls of high quality and fine orient, the snap set with single brilliant

50. 0. 0 29 A Bracelet, with a group of foliage, flowers and lovers' knot in brilliants, in the centre of which is a double heart in brilliants, and two large pearls

90. 0. 0 30 A Pendant Ornament, composed of four fine pink pearls, and cross in brilliants, and with pink pearl and diamond drops and snap

400. 0. 0 31 A LONG NECKLACE, composed of one hundred and ninety-one pearls of fine quality, and with hooks set with two small brilliants

The following are the Property of A LADY.

JEWELS.

32 A Diamond-Shaped Brilliant Brooch, with seven large brilliants and numerous smaller stones, and with three brilliant pendants formed as tassels

33 A brilliant tassel pendant—*en suite*

34 A Brilliant Brooch, formed as a knot of ribbon, with large brilliant in the centre

35 The Companion Brooch

36 A Gold Band Bracelet, the centre enamelled dark blue, and with a brilliant flower spray with a large oval brilliant

37 A Pair of Large Single-Brilliant Earrings

38 A Pair of Pear-Shaped Pearl Drops, with brilliant mounts

39 A Gold Band Bracelet, with narrow plaited band and brilliant buckle centre

40 An engraved gold bracelet, partly enamelled blue, and set with opals, pearls and brilliants

41 An enamelled gold brooch, with a cameo head of a Fury in border of pearls and brilliants

42 A miniature casket, of engraved gold and green and white enamel, set with rubies, and initials A. H. in small diamonds

SILVER—*At per Oz.*

		oz.	*dwt.*
43	A Plain Travelling Tea Service, consisting of small tea-kettle, on tripod stand with lamp, tea-pot, tea-caddy, sugar-basin and pair of tongs, cream-jug, two tea-spoons and oblong salver	100	0
	In case, and leather outer case		
44	A Circular Bowl, with gadrooned border and foot, chased with an eagle, foliage, flowers and scrolls . .	17	13
45	A rose-water ewer, of classical form, chased with masks in relief and engraved	35	2
46	A set of four oval fluted baskets, with chased scroll handles and feet, the borders chased with foliage—glass liners.	62	10

		oz.	dwt.
17. 17. 0	47 A pair of larger ditto, on oval feet, spirally fluted and repoussé with fruit, with gadroon borders and scroll handles—*Edinburgh hall mark*—one glass liner .	49	5
22. 16. 9	47A A pair of library candelabra, with scroll branches for two lights each, surmounted by a child representing Winter—12½ *in. high*	94	10
12. 9. 9	48 An oval meat-dish, with shaped gadroon border—20 *in. long*	81	0
14. 9. 0	49 A larger ditto—22 *in. long*	96	7
10. 18 4	50 A plain oval soup-tureen and cover, with gadroon border and oval foot, the handles and knob chased with foliage —*Paris*	63	18
8. 15. 0	51 Twelve fish-knives and forks, engraved with fish and nets, with carved ivory handles—*in walnut-wood case*		
12. 15. 0	51A A pair of table candlesticks, on square stems and feet, with vase-shaped nozzles, chased with dolphins, drapery and baskets of flowers		
35. 0. 0	52 A SERVICE, consisting of—eighty-four dinner-knives, thirty small knives, three carvers, and silver carving-forks, thirty silver oyster-forks, and a butter-spade, with fluted ivory handles mounted with silver ferrules chased with foxes' masks; and thirty silver dessert-knives, with mother-o'-pearl handles, similarly mounted—*by Couron Paris—in red morocco leather case*		

PLATED.

9. 15. 0	53 A melon-shaped tea and coffee service, chased with panels of flowers, consisting of tea-kettle, on stand with lamp, tea-pot, coffee-pot, sugar-basin and cream-jug	
12. 12. 0	53A A set of six entwined column candlesticks, on square feet with rams' heads and festoons	
	53B A pair of candlesticks, on square stems and feet, with rams' heads, vases and foliage; and a pair of library ditto, on round feet and column stems, with busts	

The following are the Property of
R. B. ADDERLEY, Esq., and are Sold in consequence of his giving up his residence, Micklem Hall, Oxford.

SILVER—*At per Oz.*

		oz.	dwt.	
54	A Threaded Pattern Service, consisting of— 36 table-forks 24 dessert-forks 12 dessert-spoons 12 tea-spoons, and a small pair of sugar-tongs	124	15	3/ Purdy
55	Twenty-four plain table-spoons; twelve dessert-spoons; three sauce-ladles; five fiddle-pattern egg-spoons; and a sardine-server	84	10	3/ Do
56	A pair of grape-scissors, with vine handles—*in case*; and three cylindrical pierced muffineers, blue glass liners .	4	10	10/ Lethbridge
57	An oval-shaped tea-pot, with beaded edges, the lower part fluted—*Newcastle hall mark*, 1784 . . .	14	10	7/6 Wells
58	An oblong-shaped tea-pot, coffee-pot, sugar-basin and cream-jug, with gadroon borders, the lower part spirally fluted	55	7	4/9 P
59	A tea-kettle, on stand with lamp, en suite . . .	55	0	4/9 Do
60	An oval partly fluted tea-pot, sugar-basin and cream-jug .	23	5	4/5 Do
61	A small plain circular tea-kettle, on stand with lamp .	30	0	4/8 Gribble
62	A plain vase-shaped coffee-jug, with beaded edges—1780.	23	5	8/8 Webster
63	A hot-water jug, fluted and chased with flowers . .	15	0	11/6 Vale
64	A cream-jug, on three feet, fluted and chased with flowers—1782	6	12	8/6 Webster
65	A plain helmet-shaped cream-jug, on square foot . .	3	0	6/ Foster
66	A cream-jug, in the form of a cow.	4	8	10/6 Do

		oz.	dwt.
67	A small circular sugar-basin, chased with fruit; and a pair of sugar-tongs	3	14
68	An oval pierced sugar-basket, with blue glass liner; a sugar-sifter; and pair of sugar-tongs	10	7
69	Four small toast-racks, on ball feet	7	11
70	An oblong-shaped toast-rack, with threaded borders	9	0
71	Another, with gadroon borders	6	11
72	A set of eight sweetmeat-trays, with pierced trellis, and embossed borders—*in case*	9	14
73	A vase-shaped caster, chased with flowers	2	19
74	A large cylindrical pierced sugar-caster, blue glass liner	7	10
75	A plain vase-shaped pepper-caster, and a small mustard-pot and spoon, with porcelain liner—*all at*		
76	Four oval pierced salt-cellars, with blue glass liners, and three salt-spoons	7	0
77	A pair of mustard-pots and spoons, similar, one liner	5	6
78	A vase-shaped mustard-pot, partly fluted and with gadroon border, and spoon	8	8
79	FOUR LARGE OVAL-SHAPED SALT-CELLARS, with gadroon borders, richly chased with flowers in relief, on lion's mask and claw feet—1766; and four salt-spoons, with twisted and figure handles	37	18
80	A plain sauce-boat, on three shell feet—*Dublin*	9	6
81	A pair of sauce-boats, chased with scroll foliage, on three shell feet—1780	19	14
82	An oval cruet-frame, with escalloped border, and six glass cruets (three with silver mounts), and a mustard-spoon	17	9
83	A small plain two-handled cup	3	5
84	A large porringer, of Queen Anne design	21	2
85	A set of four bottle-stands, pierced, and embossed with birds' masks and scroll foliage	18	18
86	A plain circular ink-stand	10	4
87	A set of six hand candlesticks, with beaded edges	37	12

		oz.	dwt.	
88	A boat-shaped centre-basket, pierced in compartments, the border chased with flowers and foliage . 5/10.	22	7	Jones
89	A circular salver, with escalloped border, chased with shells and scrolls—12½ *in. diam.* . . . . 3/8.	30	17	Rumyeles
90	A plain oblong two-handled tea-tray, with gadroon border —29 *in. long* . . . . . 3/5.	162	15	Harris
91	An Oliphant, of unusual size, the end chased as a hound's head, repoussé with hunting scenes, and figures of Diana on the legs, the cover surmounted by a group of a huntsman with hounds in a leash—17 *in. high*, 30 *in. long*	219	0	3/9 Landsberg

SILVER—*All at.*

92 Twelve plain dessert-knives and forks, with round handles—*in oak case*

93 Twelve fish-knives and forks, en suite—*in oak case* S J Purdy

94 A small carriage clock, in plain silver case with panels of crimson enamel Gribble

95 A set of four library candlesticks, the stems pierced and embossed, fitted with patent candle-holders and pierced shades S J Purdy

96 A pair of table candlesticks, on square stems and octagonal feet, with vase-shaped nozzles repoussé with rams' heads, vases and laurel foliage do

97 A Pair of Candelabra, on Corinthian column stems with chased capitals and square step feet with gadroon borders, bearing branches for five lights each—23 *in. high* (*weight of branches* 130 *oz.*) R B Christie

98 A plated egg-boiler, stand and lamp; and a pair of salad-servers Gribble

THE PROPERTY OF A GENTLEMAN.

		oz.	*dwt.*
99	A Two-Handled Cup and Cover, chased with bands of strap ornament in high relief—8¼ *in. high*—1775	44	15
100	A Large Three-Handled Cup, of similar design—1757	46	18
101	A Charles I. Silver-Gilt Tazza, with shallow bowl, on baluster stem and round foot, the rim of bowl and foot chased with ornament in low relief—5½ *in. high*—1633. *Illustrated in Cripps' 'Old English Plate,' 3rd edit. p.* 270	5	19
	From the Collection of Octavius Morgan, Esq.		
102	A Fluted Paten, with seven lobes, the centre engraved with a dove—6 *in. diam.*	8	0
	Exhibited at the Art Treasures, Manchester, 1857		
103	A Pair of Round Dishes, repoussé with concentric fluting, and gadroon edges—10 *in. diam.*—1695 .	24	15
104	An Elizabethan Standing Salt-Cellar, formed of a stained ivory cylinder, mounted with silver, chased with masks, fruit and strap ornament—*Exeter hall mark, with ION and a seeded rose*—5½ *in. high*—*all at*		
105	A Charles I. Plain V-Shaped Cup, on baluster stem and round foot, 1634—4⅝ *in. high*	4	14
106	Another, of similar design, smaller—*maker's mark, I.S.* —4 *in. high*	2	7

DIFFERENT PROPERTIES.

		oz.	*dwt.*	
107	A Charles II. Plain Porringer, with scroll handles and long spout—1681. *Maker's mark, E.G.* .	6	4	60/= Landstein
108	A William III. Shallow Porringer, with flat pierced handle pricked with initials I.L. and date 1700—*by John Cory*, 1699	4	11	72/= S J Lundy
109	A punch ladle bowl, of plain oval form—*Exeter hall mark*, 1745—*all at*			Dimsey
110	A Plain Cylindrical Caster, of unusual size, with pierced and engraved dome cover, and fluted border and foot—13 *in. high—bearing London hall mark*, 1706 . . . . . *From the Collection of Lieut.-General Sir C. Craufurd Fraser, V.C., K.C.B.*	33	12	13/6 Fowler
111	A pair of oval open trellis baskets, repoussé with flowers and scrolls, and with ram's head and ring handles, ruby glass liners	20	2	9/10 Weall
112	A melon-shaped tea-pot, sugar-basin and cream-jug, richly chased with panels and borders of flowers . .	56	15	8/= D Davis
113	An oval soup-tureen and cover, with gadroon borders, chased handles and scroll feet, and with gryphon's-head crest handle on cover	143	5	3/7 Saville
114	A circular muffin dish, cover and heater, with top plate with gadroon borders, chased with flowers, foliage and shells	45	16	7/7 Cluckton
115	An engraved goblet, on round beaded foot . . .	3	16	3/4 Saville

		oz.	dwt.
	116 An octagonal-shaped tray, chased with a Chinese river scene and buildings; and a small oval tray, with birds and flowers	12	6
	117 Thirty-Six Dinner-Knives, and Two Pairs of Carvers and Forks, with silver Queen's-pattern handles, chased with oak foliage		
	118 A Mahogany Liqueur-Case, with metal mounts, containing six large and six small cut-glass decanters, four tumblers, four goblets and a wine funnel, all with gilt bands		

EARLY ENGLISH SPOONS.

	119 An Elizabethan Seal-Top Spoon—1602
	120 An Early English Apostle Spoon, *pricked with initials and date*, 1655—*provincial hall mark S. with cusps, in heart shield with dotted border, four times repeated*
	121 A Queen Anne rat-tailed spoon, with flat handle, the end notched —*Exeter hall mark*, 1705
	122 A similar spoon, *pricked with initials and date* 1700—*maker's mark, T.S. monogram*; and a smaller spoon, with similar handle, *pricked* 1690—*maker's mark, J.A. monogram*

The two following lots are from the Collection of
GENERAL SIR THOMAS MACMAHON, deceased,
late of Queen's Gate.

		oz.	*dwt.*
123	An Augsburg Silver-Gilt Travelling Service, with borders of foliage and strap ornament in flat chasing, consisting of—		
	Small oval-shaped salver		
	Small double cup		
	Salt-box		
	Five spoons, and a fork.	20	12
	And a steel knife and two-pronged fork, with silver-gilt handles—*all at*		
	By Johannes Engelbrecht, Augsburg, early 18th century		
124	An octagonal-shaped casket, of Indian silver, chased with foliage in relief, the top and bottom formed of two large plaques of agate		

125	A set of six Venetian silver-gilt circular salt-cellars, the borders chased with allegorical reclining figures and trophies of Roman arms, on three feet formed as caryatid winged female figures ; and six salt-spoons	19	7

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.
126	A plain cigar case, gilt inside	5	13
127	A creamboat, in the form of a duck	2	17
128	A set of four Louis XVI. oval salt-cellars, pierced and chased with festoons of flowers, blue glass liners—*in case*	2	17
129	A plain oval tea-caddy, with beaded border, 1777	11	3
130	A small plain oviform silver-gilt tea-pot, on three feet, the spout and handle chased with foliage	12	8
131	A set of four table candlesticks, on vase-shaped stems and square feet, chased with shells at the corners, 1748–9	97	10
132	A plated soufflé-dish, cover, and liner, with beaded border; a plain heater with top-plate; and a circular pierced stand, with lamp		

VENETIAN AND OTHER SILVER BENETIERS.

133	A pair of benetiers, with pierced and repoussé scroll backs	8	12
134	A pair of ditto, with plain oval backs, the borders repoussé with foliage	6	9
135	A pair, with plain repoussé scroll backs	10	4
136	A pair, nearly similar	11	2
137	A pair of small ditto, with square backs with repoussé beadings; and a larger pair, nearly similar	12	15
138	A pair, with repoussé square-shaped backs; and a pair, with gilt reliefs of the Holy Family	9	11
139	A pair, with reliefs of a saint; and a pair, with pierced backs repoussé with flowers and foliage	12	12

		oz.	dwt.	
140	A pair, with plain scroll-shaped backs, with beaded borders; and a pair, the backs formed as repoussé groups of The Deposition from the Cross, and High Priest .	9	18	4/2 Gall
141	A pair, with scroll-shaped backs, with pierced repoussé scroll-borders; and two smaller, with repoussé scroll backs	16	6	6/= Curzon
142	Two pairs of small benetiers, with pierced backs, repoussé with The Lamb, vases and foliage . . .	7	9	4/9 Phillips
143	A pair of benetiers, with plain backs, the borders pierced and repoussé with foliage and ribbon loops; and two small ditto, with repoussé backs	17	19	4/= Gall
144	Two benetiers, the backs chased with The Virgin Crowned, emblems, fruit and scroll foliage; and one, with pierced foliage, back chased with a mask of Christ . .	17	10	4/7½ Davis
145	Two ditto, repoussé with the Entombment of St. John, &c.; and one, with the Virgin, and pierced scroll border	14	15	4/2½ Phillips
146	A benetier, chased with The Madonna and Cherubs; and one with the Sainte Esprit, gilt	10	18	4/3 Wells
147	Another, pierced and repoussé with scrolls, and the Infant Saviour with a Saint; and one, with repoussé shield back, and the Sainte Esprit . . .	10	6	5/- do
148	Two smaller ditto, with plain scroll backs, the borders repoussé; and one, with pierced back, chased with flowers	12	10	5/4 do
149	A small benetier, the back formed as a crucifix; one, with oval back chased with figure of Christ in relief, and gilt rays; and one, the back pierced and chased with The Virgin and Child	11	14	6/6 Twickenham
150	Three ditto, with scroll-shaped backs repoussé with flowers, foliage and shell ornament . . .	11	7	5/8 Hughan
151	Three ditto, chased with The Virgin and Child and a Saint, in repoussé foliage borders . . .	10	16	5/2 Bare point

		oz.	dwt.
152	A benetier, repoussé with The Virgin and Child; and a larger ditto, with a relief of the same in scroll foliage border	14	0
153	Another, with a relief of the Sainte Esprit, in pierced border repoussé with cherubs and flowers; and one, repoussé with The Virgin and Child, in foliage border .	14	17
154	Another, repoussé with The Virgin and Child, in border of large flowers and foliage; and one, with the Sainte Esprit, cherubs and scrolls	12	15
155	A benetier, repoussé with scrolls, and with a figure of the Virgin in high relief in the centre, with shell bowl supported by an eagle	12	0
156	Another, chased with Salvator Mundi, emblematical figures and scrolls; and one, with a female saint in adoration	19	5
157	A large benetier, repoussé with flowers, foliage and cherubs, and a figure of the Virgin, in high relief .	11	6
158	Another, repoussé with The Baptism of Christ, cherubs, clouds, and foliage	12	5
159	A benetier, the border pierced, and repoussé with scrolls, containing an oval painting, in oils, of The Virgin and Child—*all at*		
160	A chasing, in relief, emblematic of the Trinity; and two chasings of angels	9	12
161	Three small sconces, chased with sacred emblems and monograms, in borders of rays, with pendant censers .	10	8
162	One ditto, with two censers, with glass linings; and a crown, surmounted by a ball and cross . . .	10	14

FINIS.

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1545-141 c.2

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